

UNIVERSITY OF GOUR BANGA

DEPARTMENT OF SANSKRIT

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Programme Report

Report on Sanskrit Divas Observance 2026

Organised by: Department of Sanskrit, University of Gour Banga

Date: 31st August 2026

Time: 2:30 P.M.

Venue: Smart class room, Department of Sanskrit.

Programme Report:

In accordance with the notification issued by the Department of Higher Education, Government of West Bengal and under the able guidance and encouragement of the Hon'ble Vice-Chancellor of the University of Gour Banga, the Department of Sanskrit celebrated Sanskrit Divas 2026 on 31 August 2026 with great enthusiasm, academic spirit, and cultural fervour. The programme was organized with the objective of highlighting the enduring significance of Sanskrit language and literature and creating greater awareness among students and research scholars about the rich intellectual and cultural heritage of India.

The programme commenced with the recitation of Vedic mantras, which created a solemn and spiritually uplifting atmosphere. The Vedic invocation reflected the traditional spirit of Sanskrit learning and set an appropriate tone for the celebration. The recitation was followed by the welcome address delivered by Professor Chandan Bhattacharyya, Head of the Department of Sanskrit. In his address, he welcomed the distinguished guest, faculty members, research scholars and students and emphasized the importance of Sanskrit as a classical language that has played a foundational role in the development of Indian philosophy, religion, science, literature, linguistics, and cultural traditions.

The principal attraction of the academic session was lecture of the keynote speaker, Dr. Swapan Mal, Coordinator, Department of Sanskrit, Raiganj University. In his insightful and informative speech, Dr. Mal discussed the relevance of Sanskrit studies in contemporary society. He highlighted the importance of preserving and studying Sanskrit texts not merely as a part of India's ancient heritage but also as valuable sources of knowledge that continue to contribute to modern intellectual discourse. He encouraged students and research scholars to approach Sanskrit through both traditional and contemporary academic perspectives. His address also drew attention to the vast possibilities of research in Sanskrit literature, philosophy, linguistics, Vedic studies and other branches of Indian knowledge systems.

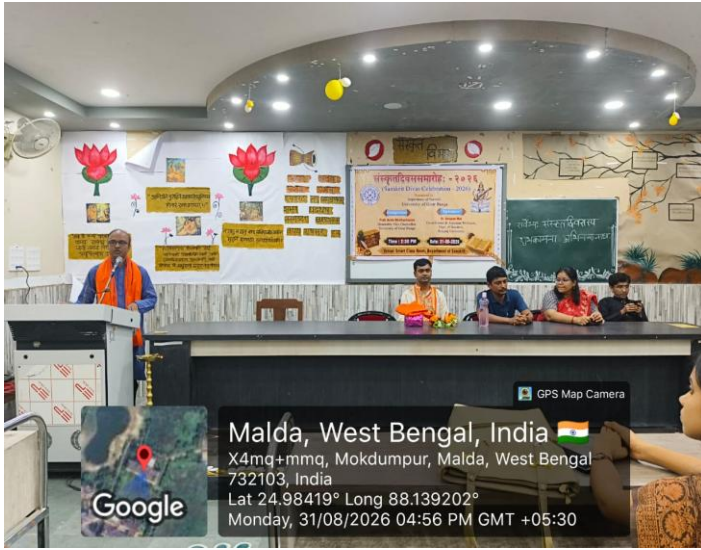
The programme was conducted by Dr. Subhrajit Sen, Assistant Professor, Department of Sanskrit, whose effective coordination ensured the smooth progression of the different segments of the event. The programme was graced by the presence of the esteemed faculty members of the Department of Sanskrit, namely Dr. Mrinal Chandra Das, Dr. Husna Parvin and Dr. Anindya Chaudhury, whose participation added academic dignity and significance to the celebration. A student representative also delivered a brief speech on the importance of Sanskrit and its relevance to the younger generation. The student's participation added a valuable dimension to the programme and reflected the active involvement and enthusiasm of the students in the celebration.

The event was attended by more than fifty students and research scholars, along with all the faculty members of the Department of Sanskrit. Their enthusiastic participation contributed significantly to the success of the programme. The presence of students and research scholars also demonstrated their continued interest in Sanskrit language, literature, culture, and intellectual traditions.

The academic proceedings were complemented by cultural performances, which added colour and vibrancy to the celebration. Two students presented Sanskrit dance performances, combining the richness of Sanskritic cultural expression with artistic creativity. The performances were appreciated by the audience and created a pleasant and festive atmosphere. They also demonstrated how Sanskrit can be experienced not only through textual study but also through music, dance, performance, and other forms of cultural expression.

The celebration concluded with the recitation of the Shanti Mantra, symbolizing peace, harmony, and universal well-being. The concluding prayer brought the programme to a meaningful and dignified end. The entire event was successfully conducted in an atmosphere of academic enthusiasm, cultural awareness and collective participation.





Professor Chandan Bhattacharyya
 Head, Department of Sanskrit,
 University of Gour Banga